Monumental New Works and Dynamic Opportunities to Engage with Urban Contemporary Artists Activate the Wynwood Walls Campus During Miami Art Week 2026

Program features the premiere of six new large-scale murals, a major sculptural installation, and two new gallery exhibitions, alongside artist talks, workshops, encounters with the museum's inaugural artist-in-residence, and more

MIAMI, October 29, 2026 – Newly commissioned installations, monumental murals, and studio works activate the Wynwood Walls campus during Miami Art Week 2026, from the Wynwood Walls Museum to the Goldman Global Arts Gallery. Representing a range of street and urban contemporary artists, from rising talents to street art legends, the Art Week program centers on the theme WORK IN PROGRESS, which celebrates growth, reinvention, and the layered process through which both art and identity take shape.

At the Wynwood Walls Museum, six new large-scale murals debut from internationally recognized artists **GIZ**, **Sonny Sundancer**, **Timur Fork**, **Mr B Baby**, **Hebru Brantley**, and **D*Face**, alongside a major sculpture installation by **Thomas Dambo.** Visitors can also experience the fully transported Los Angeles studio of the Museum's first artist-in-residence, Neo-Expressionist painter **Danny Minnick**, whose works are also on view at Goldman Global Arts Gallery.

The theme carries over to the Goldman Global Arts Gallery, where WORK IN PROGRESS is presented as a group exhibition of new studio works. The Gallery additionally features a solo presentation of new large-scale paintings by pioneering contemporary painter **Doze Green**, representing his exploration of lines and figures, titled *Astra Castra Numen Lumen.*

Complementing the major commissions, new works, and exhibitions debuting during Miami Art Week, the Wynwood Walls Museum is a hub of programming and activities that bring audiences into direct interaction with artists, as well as private and VIP experiences taking place Thursday, November 19 to Wednesday, December 2, 2026.

"I have always believed that creativity requires courage. The courage to take risks, to challenge what we believe, to expand the boundaries of thought, and sometimes to start over again. What I admire most about artists is their willingness to keep evolving, even when the path forward is uncertain," says curator Jessica Goldman Srebnick. "WORK IN PROGRESS celebrates that spirit of growth and reinvention, not just in art, but in each of us. There is beauty in knowing that we are never truly finished. There is always more to discover, more to create, and more to push forward. To be human is to be a work in progress.

***WORK IN PROGRESS*: Exhibitions and Site-specific Commissions at the Wynwood Walls Campus**

***WORK IN PROGRESS*: New Murals and Installation**
Onsite Production begins November 19
Wynwood Walls Museum

The Museum's rotating mural commissioning program unveils new murals by GIZ (USA), Sonny Sundancer (South Africa), Timur Fork (Russia), Mr B Baby (USA), Hebru Brantley (USA), and D*Face (UK), as well as a large-scale sculpture by Thomas Dambo (Denmark), depicting his signature troll motif.

Residency: Danny Minnick
November 1, 2026 – January 31, 2027
Wynwood Walls Museum
This November, Wynwood Walls launches a new artist-in-residence program for leading and emerging urban contemporary artists, beginning with multihyphenate filmmaker, actor, and professional skateboarder turned painter, Danny Minnick. The artist's L.A. studio will be transported to Miami, where he will create new works that draw inspiration from Wynwood Walls and the vibrant energy of Miami. With influences ranging from Helen Frankenthaler to Jean-Michel Basquiat, Minnick breathes life into dynamic, large-scale compositions that render symbolic forms and figures, including his signature skeleton motif, through bold brushstrokes.

Doze Green: Astra Castra Numen Lumen
On view: November 27, 2026 – February 2027
Goldman Global Arts Gallery: Main Gallery
Legendary New York graffiti artist Doze Green debuts his newest body of work: 14 large-scale paintings exploring the soul's ascent through "the seven heavens." Poised at the intersection of ancestral memory and cosmic inquiry, Green's canvases—some infused with color, others in black and white—depict figures in the artist's signature fractured, linear style, which blends techniques drawn from graffiti, Cubism, and Edo period painting.

***WORK IN PROGRESS*: Group Exhibition**
On view: November 27, 2026 – February 2027
Goldman Global Arts Gallery
Bringing together more than 12 artists across a spectrum of street and urban contemporary art, the Gallery's annual group exhibition features studio works by artists debuting new murals at the Museum—GIZ, Sonny Sundancer, Timur Fork, Mr B Baby, Hebru Brantley, and D*Face—providing insights into their practices at a smaller scale and in a range of mediums. The exhibition also features works by Insane 51, AIKO, Leon Keer, Tatiana Suarez, Sophie Mess, Mikael B, Martin Whatson, and artist-in-residence, Danny Minnick.

Public Programming:

Daily Mural Production
Thursday, November 19 – Wednesday, December 2
Wynwood Walls Museum
Visitors to the Wynwood Walls Museum will have first-hand access to the creative process and mural installation, as the artists produce their newly commissioned murals. *Free with museum admission.*

Street Sessions
Sunday, November 29, 11:00 am – 3:00 pm
Wynwood Walls Museum
Join Wynwood Walls art week artists for immersive sessions exploring technique and narrative style in their street art practice through a rare and intimate lens. *Free with museum admission.*

Play-Doh Figurative Art Class for Children
Sunday, November 22 and Sunday, November 29
Wynwood Walls Museum
Russian contemporary artist Timur Fork's signature style**,** which captures the textures and colors indicative of the kid-friendly modeling clay, will inspire a hands-on crafting activity for children while supplies last. *Free with museum admission.*

Painting With the Artists
Sunday, November 22, 12:00 pm – 3:45 pm
Saturday, November 28, 11:00 am – 3:00 pm
Wynwood Walls Museum
Visitors will be led through painting techniques and instruction from Wynwood Walls Museum's commissioned muralists, as they paint murals over two weekends. *Ticketed event.*

In the Studio with Danny Minnick
Saturday, November 28, 12:00 pm
Wynwood Walls Museum
Step inside the studio of Neo-Expressionist painter Danny Minnick, transported from Los Angeles to the Wynwood Walls and installed on campus for the museum's inaugural artist residency. Visitors will join Minnick and CEO and Curator Jessica Goldman Srebnick for an intimate conversation among the works he's making during his residency.

Beyond the Bench: Doze Green and GIZ in Conversation
Sunday, November 29, 2:00 pm
Wynwood Walls Museum – Goldman Global Arts Gallery
Join OG graffiti writers Doze Green and GIZ in a moderated conversation with Jessica Goldman Srebnick, as they trace graffiti's journey from train yards and city walls into the fine art world. Set alongside GIZ's tribute installation to the writers who paved the way, the event debuts Doze Green's solo exhibition of 14 new canvases.

VISITOR INFORMATION
The Wynwood Walls campus is located at 2516 NW 2nd Avenue, Miami, FL 33127, and encompasses the Wynwood Walls Museum and Goldman Global Arts Gallery. For admission information, visit the Wynwood Walls website.

Follow @wynwoodwallsofficial and @ggagalleryofficial on Instagram to stay up to date on all Miami Art Week 2026 events.

ABOUT WYNWOOD WALLS MUSEUM
Wynwood Walls Museum is the largest outdoor institution in the world dedicated to street art, urban contemporary art, and muralism. It serves as the epicenter of creativity for Miami's arts district and is often called "The Olympics of Street Art." Through its energetic program of rotating exhibitions, murals, commissions, and residencies, led by Jessica Goldman Srebnick, the Museum serves as an unparalleled platform and convener for urban contemporary art and artists, championing the genre's critical and often under-recognized place in contemporary art and culture globally. With an evolving artist lineup, including world-renowned artists like Shepard Fairey, AIKO, Maya Hayuk, Ron English, Futura, and RISK, the Wynwood Walls Museum has helped launch international careers for many renowned street and urban contemporary artists.

ABOUT GOLDMAN GLOBAL ARTS GALLERY

For more than a decade, Goldman Global Arts Gallery has been a driving force in defining the important place of street art, urban contemporary art, and muralism in the broader global contemporary art landscape. The gallery serves as a critical exhibition platform for groundbreaking artists across the field who challenge convention and inspire dialogue. The gallery has earned its reputation as a leading resource for the field, having mounted major exhibitions with a range of voices, from internationally recognized icons to rising talents, including Shepard Fairey, Leon Keer, Hebru Brantley, DEIH and Dasic Fernández, among others. Guided by the expertise and artistic direction of founder Jessica Goldman Srebnick, the Gallery provides an approachable entry point for both established and emerging collectors to engage with urban contemporary art at a range of price points. Headquartered in Miami and located within the Wynwood Walls Museum, the Gallery provides visitors and collectors a rare opportunity to experience collectible works of art at the Gallery, alongside artists' large-scale installations at the Museum.

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