ART BASEL PART 1:: THE EARLY DAYS
STARTING AT WYNWOOD WALLS

While Miami is the perfect place to be 24/7 during Art Basel time, for me, a decisive moment for South Florida to take stock of its art and its rapidly growing events was accompanying the local basel and the LACMA festival of the city. Over the last few years, public attention of the town has been rapidly growing. Aside from the Miami Art Basel, the city is not just hosting offices for artists but also the annual Miami Art Fair, which is a great way to meet new people. As the city grows, there are more art galleries in my neighborhood of Wynwood. It’s always a good time to take a stroll around the city to check out new art and new bars to some international brands.

This year, Wynwood Walls, a curated selection of various artists, was included as an extension of the festival, bringing new and exciting work to Wynwood. This year was a particularly special year for me because I had the chance to see some of the most exciting new pieces. The walls are constantly changing, so there’s always something new to explore. I decided to visit the smallest Canyon Wall, which was just installed. It was an amazing experience to see the artists at work, creating something new in the midst of the city. The artists were working hard, experimenting with new techniques and materials. It was great to see the passion and dedication they put into their work.

I decided to take a walk in the area and see some of the surrounding art. There were many new installations, including a large mural by a local artist. The mural was vibrant and colorful, and it really added to the aesthetic of the area. I also saw some of the other murals that had been installed during the festival. There were many different styles, from realistic to abstract, and they all added to the overall ambiance of the neighborhood.

I walked past the mural that was installed on the side of a building. It was a large piece, and it was really impressive. The artist had used a variety of colors and techniques to create something truly unique. I also saw some of the other murals that had been installed during the festival. There were many different styles, from realistic to abstract, and they all added to the overall ambiance of the neighborhood.

I walked past the mural that was installed on the side of a building. It was a large piece, and it was really impressive. The artist had used a variety of colors and techniques to create something truly unique. I also saw some of the other murals that had been installed during the festival. There were many different styles, from realistic to abstract, and they all added to the overall ambiance of the neighborhood. I decided to take a closer look at one of the pieces, and I was really impressed with the level of detail and craftsmanship.

I walked past the mural that was installed on the side of a building. It was a large piece, and it was really impressive. The artist had used a variety of colors and techniques to create something truly unique. I also saw some of the other murals that had been installed during the festival. There were many different styles, from realistic to abstract, and they all added to the overall ambiance of the neighborhood. I decided to take a closer look at one of the pieces, and I was really impressed with the level of detail and craftsmanship.

I walked past the mural that was installed on the side of a building. It was a large piece, and it was really impressive. The artist had used a variety of colors and techniques to create something truly unique. I also saw some of the other murals that had been installed during the festival. There were many different styles, from realistic to abstract, and they all added to the overall ambiance of the neighborhood. I decided to take a closer look at one of the pieces, and I was really impressed with the level of detail and craftsmanship.

I walked past the mural that was installed on the side of a building. It was a large piece, and it was really impressive. The artist had used a variety of colors and techniques to create something truly unique. I also saw some of the other murals that had been installed during the festival. There were many different styles, from realistic to abstract, and they all added to the overall ambiance of the neighborhood. I decided to take a closer look at one of the pieces, and I was really impressed with the level of detail and craftsmanship.

I walked past the mural that was installed on the side of a building. It was a large piece, and it was really impressive. The artist had used a variety of colors and techniques to create something truly unique. I also saw some of the other murals that had been installed during the festival. There were many different styles, from realistic to abstract, and they all added to the overall ambiance of the neighborhood. I decided to take a closer look at one of the pieces, and I was really impressed with the level of detail and craftsmanship.

I walked past the mural that was installed on the side of a building. It was a large piece, and it was really impressive. The artist had used a variety of colors and techniques to create something truly unique. I also saw some of the other murals that had been installed during the festival. There were many different styles, from realistic to abstract, and they all added to the overall ambiance of the neighborhood. I decided to take a closer look at one of the pieces, and I was really impressed with the level of detail and craftsmanship.
On my way past a stall by the Wynwood Walls, I was excited to see Nelio Aroniz and Fabio Napoleoni open their studio doors for other artists to see. Nelio's work is always a joy to see! Watch him work here.

Amongst Nelson's works were some finished pieces by other graffiti artists, like the one below and some others.
I went back on the site and was excited to see the site's mural by Dee Creeker and Jason Koehlman of Earth Painting. It was their work in progress, featuring a large mural by the three artists.

Next, I saw Geoffrey and Del. They were working on their collaborative project called "Citywood Walls."
Finally decided to hit up Loma Linda, where I got to see Paul Rudd in Brady bunch for the 100th project. The huge mural is going up over 40 of the best street artists to cover the middle school's massive wall with 2,000 square feet in 200 days. (Photo: stir project scout)

Got to see Terry Pickles working on his mural right as the sun began to set.