In Vogue’s September 2014 issue, we highlight street style’s new paradigm—a seismic shift, essentially, away from the look-at-me and take-my-picture vibes of yesteryear. 2014’s chicest city-strutters are now dressed in, well, all things normal—though before you cry “normcore,” think ultra-chic basics by the likes of A.P.C. and Common Projects, along with intelligent, original daywear from the kids at Public School, Hood By Air, and Marques’Almeida. “Fashion at large is readjusting,” writes Sarah Mower, “grounding itself in different sensibilities.” Case in point: the new street style marks a collective sartorial mindset that manages to be simultaneously chic and pragmatic.

In honor of the new street style, we’ve put together a list of the globe’s hippest neighborhoods, from Mexico City to Tokyo. And if you feel
inspired for a last-minute early-fall getaway, just remember when packing: Reality trumps fantasy.

Miami gets a lot of flack for its fluorescence and frivolity, yet past its touristic club-land lies a buzzing, young network of galleries, stores,
cafés, and chic watering holes. They’re mostly concentrated in Wynwood, a neighborhood just off the city’s Midtown area, which rose to popularity thanks to its ample warehouse space and (previously) low rents. Here you’ll find Panther, a local coffee haunt favored by skater boys and art dealers (and sometimes, skater boys who are in fact also art dealers); Del Toro, famed for its motif-stitched slippers; and Joey’s, a popular Italian restaurant that was among the first commercial enterprises on the block. And though technically it stands for Our House West of Wynwood, OHWOW Gallery was born in the vicinity. Now based in Los Angeles, it reps everyone from **Lucien Smith** and **Scott Campbell** to the estate of Robert Mapplethorpe.

Photo: Courtesy of Harry Beee/@HarryBeeeNYC