WYNWOOD WALLS
A MUSEUM OF THE STREETS
By Malia Mercado

The legendary Tony Goldman of Goldman Properties established Wynwood Walls in 2009 as an outdoor museum of international street art. Since the first year’s program – featuring El Techo, Pichi & Avant, Do Grenier, Rime, Hoek, and other renowned international artists – Wynwood Walls has become a phenomenon, opening the doors to artists throughout the Wynwood district. It is now one of the most visited cultural institutions in the world and an ideal case study for creative placemaking.

In 2015, Jeffrey Deitch, who transformed the historic mural-covered walls into an international showcase for emerging and established women artists who are part of the history and the new energy of street art, Women on the Walls incorporated nine new wall murals showcasing the work of five women artists: Die Lady (Be), and five Swiss artists who are reinventing art today from a woman’s perspective, such as Ana Vjamin and Sheena. In 2018, Wynwood Walls presented The Art of Collaboration, which posed the question: what happens when two artists, each with their own unique style, come together to create something new before imagined. In addition to celebrating the collaboration of art and community, the ongoing series of projects have included a collaboration with the creative minds of five Swiss artists, including works by Ana Vjamin, Merea, Mera and Nils, among others.

Encompassing more than 30 dazzling, cutting-edge murals created by respected street artists from Asia, Europe, Latin America, and the United States, the Wynwood Walls attract hundreds of thousands of people from all over the world each year.

Wynwood Walls is located at 2100 NW S Second Avenue between 26th and 28th Streets and is free and open to the public. Check out Wynwood Walls live webcams, especially during Art Basel. For hours and additional information, please visit www.wynwoodwalls.com.

"Wynwood is truly one of the most exciting and inspiring neighborhoods in the world."